N. 152

With the Compliments of

H. G. SAMPSON,

Cor. Broadway and Fulton St., New York.

Harzfeld's Thirteenth Sale

OF

COINS AND MEDALS

SEPTEMBER 10, 1880,

BY

MESSRS. BANGS & CO

Thurston Collection.

Printed Lists of the Prices realized at this Sale, may be obtained at Twenty-five cents.

CATALOGUE

OF

An Unusually Fine Assortment of

COINS AND MEDALS.

THE NUMISMATIC CABINET of W. W. THURSTON, Esq.,

WELLSVILLE, N. Y.

COMPRISING THE

FINEST 1796 HALF DOLLAR KNOWN,

ONE OF THE MOST COMPLETE COLLECTIONS OF HALF DOLLARS, AND SOME OF THE FINEST COPPER CENTS,

AMONGST THEM

JONES' 1795 THICK PLANCHET, MERRITT'S 1823 PROOF, MICKLEY'S 1809, Etc., Etc.

To be Sold at Auction,

By Messrs. BANGS & CO.,

739 & 741 Broadway, New York.

ON FRIDAY, SEPTEMBER 10th, 1880,

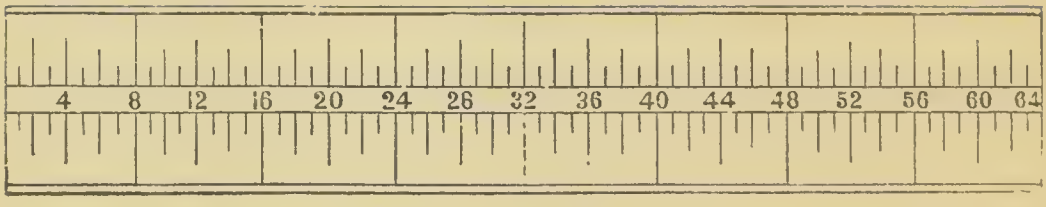
Commencing at 2.30 P. M.

GENTLEMEN UNABLE TO ATTEND THE SALE MAY HAVE THEIR ORDERS FAITHFULLY EXECUTED BY THE AUCTIONEERS AND ALL DEALERS IN COINS.
THE COINS WILL BE ON EXHIBITION ON THE DAY OF THE SALE. THEY MAY, BESIDES, BE EXAMINED AT PHILADELPHIA UNTIL SEPTEMBER 4, AT THE OFFICE OF MR. HARZFELD.

Catalogue by S. K. HARZFELD,

PHILADELPHIA, PA.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1880.



AMERICAN COIN SCALE.

CATALOGUE.

ANCIENT GREEK COINS.

Sold under guarantee of genuineness. (℞ Stands for Reverse.)

1 Massilia in Gallia. Silver Drachm. A lion. Rude.

2 Neapolis in Campania. Bull with human head. Bronze, fine.

3 Tarentum in Calabria. Taras riding on a dolphin. Silver Didrachm. Very good.

4 Metapontum in Lucania. Silver Didrachm. Head of Leusippus. ℞ Ear of wheat. Very good.

5. Another. Head of Pallas. Good.

6 Agrigentum in Sicilia. Silver Didrachm. Eagle. ℞ Crab. Fine. Very rare.

7 Dyrrhachium in Illyria. Silver Drachm. Cow suckling a calf. ℞ The Gardens of Alcinous. Good.

8 Hiero II., King of Sicily, 269 B. C. Bronze coin. ℞ Trident. Very good.

9 Thasus, insula. Silver Tetradrachm. Head of Bacchus. ℞ Hercules nude. Good.

10 Lysimachus, King of Thracia and Macedonia, 324 B. C. (See Humphrey, pp. 84 and 101.) Head with regal fillet and the horns of the Ammonian Jupiter. ℞ Minerva sitting. Silver Tetradrachm. Very fine, rare.

11 Philip II., King of Macedonia. Silver Tetradrachm. Head of Jupiter. ℞ Horseman. (Illustrated Humphrey, p. 80.) Fine, rare.

12 Alexander the Great, King of Macedonia. Bronze coin, issued after his death, 324 B. C., bearing portrait. Fine, scarce.

13 Antigonus I. Gonatus, King of Macedonia, 276 B. C. Silver Tetradrachm. Maeedonian shield; in eentre portrait of the King. ℞ Pallas. Fine, very rare.

14 Boeotia. Draehm. Boeotian shield. Good, piereed, scarce.

15 Thespiae in Boeotia. Bronze eoin. Head of Ceres. Very fine.

16 Athenae in Attiea. Silver Hemidraehm. Owl. Good, scarce.

17 Pergamus in Mysia. Silver Tetradraehm. Cistophorus. The holy eist of Bacehus and the serpents. Very good, rare.

18 Parium in Mysia. Silver Hemidraehm. Grinning mask. Fine.

19 Euboea, insula. Hemidraehm. Female sitting on prow of a vessel. Very good.

20 Antioehus I. Soter, King of Syria, 282 B. C. Silver Tetradraehm. Portrait of the King. ℞ Apollo seated. A beautiful speeimen. Very rare.

21 Demetrius I. Soter, King of Syria, 163 B. C. Tetradrachm. Portrait of the King. ℞ Female seated. A beautiful speeimen. Very rare.

22 Antioehus VII. Evergetes, King of Syria, 138 B. C. Tetradraehm. Portrait of the King. ℞ Eagle. A beautiful specimen, piereed near edge. Very rare.

23 Ptolemy I. Soter, King of Egypt, 300 B. C. Bronze coin. Portrait of the King. ℞ Eagle. A beautiful speeimen. Very rare.

ANCIENT ROMAN COINS.

Warranted to be genuine, unless otherwise stated.

24 Roman Republie. Bronze *Aes.* Head of Janus. Fair.

25 —— *Quadrans.* Head of Hercules. Fine.

26 —— Denarius of the *Cordia* Gens. Very good.

27 —— " *Minucia* Gens. Very good.

28 —— " *Maria* Gens. Very good.

29 Julius Caesar. Denarius. Head of Venus. ℞ IMP CAESAR. Very fine. Very rare.

30 —— Denarius. Head of Ceres. Cos. Tert. Dict. Iter. Fine, scarce.

31 Julius Caesar. Large Bronze. Portrait of Caesar. R Pontifical Instruments. Very fine. Counterfeit.

32 Cneus Pompeius. Denarius with portrait of Pompeius Magnus. (Illus. Humphrey, p. 295.) Very good. Rare.

33 Cassius. C CASSI IMP. Head of Liberty. Denarius. Good, rare.

34 Augustus. Medium Bronze. R Altar. Fine.

35 —— Large bronze. R Consensu Senat Et Eq Ordin P. Q. R. Very fine. One of the renowned dangerous Paduan counterfeits.

36 Tiberius. Denarius. Portrait of the Emperor. R Livia sitting. Known as the *Tribute Penny* of the Bible. Fine, rare.

37 —— Large Bronze. Portrait. R Civitatibus Asiae Restitutis. Extremely fine, Paduan counterfeit.

38 Germanicus. Medium Bronze. Portrait. Very good.

39 Caligula. Medium Bronze. Portrait. R Vesta. Very good.

40 —— Large Bronze. Portrait. R Agrippina, Drusilla, and Julia. Very fine, dangerous Paduan counterfeit.

41 —— Large Bronze. R Adlocut. Coh. Beautiful Paduan counterfeit.

42 Claudius. Medium Bronze. R Ceres. Fine.

43 —— Large Bronze. Portrait. R Nero Claudius Drusus German Imp. Very fine, dangerous Paduan counterfeit.

44 Nero. Medium Bronze. Victoria Augusti. Fine.

45 Galba. Denarius. Diva Augusta. Good.

46 —— Large Bronze. Portrait. R Adlocutio. Very fine. Paduan.

47 Otho. Large Bronze. Portrait. R Securitas. Beautiful Paduan invention. Desirable, even thus.

48 Vitellius. Denarius. Fair.

49 Vespasian. Silver Denarius. IVDAEA. (Illustrated Madden, p. 183.) Very fine. Very rare.

50 —— Medium Bronze. R Victoria Navalis. Very good.

51 Titus. Denarius. Fine, piece broken off.

52 Domitian. Large Bronze. R Hope. Fine.

53 —— Medium Bronze. R Fortuna. Very good.

54 —— Denarius. Pallas. Very good.

55 Nerva. Large Bronze. Fortuna. Very good, rare.

56 Nerva. Denarius. Aequitas. Fine, scarce.
57 Trajan. Large Bronze. Optimo Principi. Very good.
58 —— Medium Bronze. Roma Nieephoros seated. Very fine.
59 Hadrian. Denarius. Salus. Fair.
60 —— Large Bronze. Felieitas. Fine.
61 Antoninus Pius. Medium Bronze. Munifieentia. Good.
62 —— Denarius. Very good.
63 Faustina Mater. Denarius. Augusta. Very fine.
64 Mareus Aurelius. " Coneord. Very fine.
65 —— Large Bronze. Roma seated. Fine.
66 —— Large Bronze. ℞ Female holding a ehild on eaeh arm and two ehildren at her sides. In the most beautiful preservation. Very rare.
67 Faustina junior. Large Bronze. *Mate to the preceding.* Augusti Pii Fil. Beautiful preservation. Very rare.
68 —— Denarius. Fecunditas. Very good.
69 Lucilla. Large Bronze. Diana Lucifera. Fine.
70 Commodus. Large Bronze. Good.
71 Septimus Severus. Denarius. Fortuna. Very fine.
72 Caracalla. Denarius. Apollo. Good. Rare.
73 Geta. Denarius. Pietas. Beautiful, sharp. Rare.
74 Maximinus I. Large Bronze. Fides Militum. Very good.
75 Gordianus Pius. " Very good.
76 Otaeilia. " Hippopotamus. Good, scarce.
77 Gallienus. Bronze eoin of the Alexandria Mint. Fine.
78 Salonina. " " " Fine.
79 Severina. Small Bronze. Venus Felix. Fine.
80 Dioeletian. Medium Bronze. Salvis Augg. Very good.
81 Maximianus Hercules. Medium Bronze. Saer. Moneta. Very good.
82 Allectus. Small Bronze. Pax. Fair, rare.
83 Constantius I. Chlorus. Medium Bronze. Very fine, rare.
84 Galerius Maximianus. " Fine.
85 Maximinus Daza. Medium Bronze. Genio Augusti. Very fine.
86 Licinius, Probus, Magnentius, ete. Bronze, very good. 4 pieees
87 Constantine the Great. Medium Bronze. Marti. Patri. Very good.
88 Constantius II., Decentius. Small Bronze. Fine. 2 pieees
89 Julianus II. the Apostate. Medium Bronze. The sacred bull. Good, rare.

90 Gratianus. Denarius. Urbs Roma. Very good, scarce.

91 Theodosius I. the Great. Medium Bronze. Virtus Exerc. Very good.

92 Leo VI. Medium Bronze. Fine, scarce.

93 Small Bronze. Poor and fair. 2 pieces

94 Vitellius, Geta, Septimus Severus, etc. Imperial Roman Silver Denarii. Fair, interesting lot. 10 pieces

94*a* Imperial large and medium bronze coins. Poor, but decipherable. 10 pieces

94*b* Another lot, medium sized, including Caligula, Augustus, etc. Good, interesting and desirable lot. 10 pcs

94*c* Small Bronze, including Caligula, Licinius, Constantinus I., etc. Good, desirable lot. 10 pieces

UNITED STATES COPPER CENTS.

95 1793 Wreath Cent. Small date and legend. On reverse ES in States too high. Mint mark divides the word CENT. Fine, good color, desirable.

96 —— Wreath Cent. Poor, date discernible.

97 —— Chain Cent. Fair, almost good for variety, scarce.

98 —— " " AMERI. Very fine for this rare variety. Brown color; smooth surface. V'y desirable.

99 —— Liberty Cap. Very fine for this variety: very seldom offered better.

100 —— Liberty Cap. Cracked die. Very fair for this rare variety.

101 1794 Maris, No. 21: Frossard's Monograph, No. 13. The "Short bust" variety. A very fine, barely circulated specimen. Beautiful color. Very rare.

102 —— Maris, No. 20; Frossard, No. 12. "Fallen 4." Very fine and rare.

103 —— Maris, No. 7; Frossard, No. 5. "Crooked 7." Very good, obverse almost fine.

104 —— Maris, No. 33; Frossard, No. 19. No dividing line in the fraction. Dr. Maris, recognized as the best authority, declares that he met with but three specimens. Strong, fine impression. Probably the rarest variety of 1794 cents.

105 —— Maris, No. 36; Frossard, No. 20. "The Plicae." Very good.

106 1794 Maris, No. 31; Frossard, No. 26. "Distant 1." Good, very rare.

107 1795 Thin planchet; "One Cent" high up in wreath. Good, dark.

108 —— Thick planchet; lettered edge. Well struck, barely circulated. One of the finest specimens of this very rare type that has been offered for sale. Extremely rare in this condition.

This coin was secured for Mr. Thurston by Scott & Co., at their Jonas sale, Oct. 10, 1878, for $100. Scott informed Mr. Thurston: "Fortunately it was our turn to bid the $100,—Mr. Cogan bidding $99."

109 1796 Liberty Cap. Frossard, No. 1. Nearly uncirculated. Obverse strong; beautiful color. Very rare and desirable. From the Jonas sale.

110 —— Liberty Cap. Open mouth variety. Fair.

111 —— Draped bust, or Fillet Head. Cracked die. Perfectly uncirculated. A beautiful light olive cent from the Nichols hoard. Very rare.

112 —— Draped bust, or Fillet Head. "One" close to "Cent." Good.

112*a* —— Draped bust, or Fillet Head. "One" distant from "Cent." Fair.

113 1797 Fine; dash in field.

114 —— Variety. Very good; obverse strong.

115 1798 Large, wide date; large planchet, unusually broad milling. Slightly nicked, otherwise uncirculated. From the Jonas sale.

116 —— Small date. Very fine, nearly uncirculated.

117 —— Date close to edge, delicate milling. A beautiful, uncirculated coin.

118 1799 Date near edge and unusually strong, both 9's being particularly clear. "Liberty" and head well struck; color good and even. Altogether a very desirable Cent,—much better than usually offered.

119 1800 over 1799 Fair, good for variety.

120 1800 Very slightly circulated, desirable.

121 1801 Fine, strong milling, rare.

122 —— Broken die. Good.

123 —— UNITED. Fair, rare.

124 1802 Uncirculated. Shows partly the original red color. desirable.

125 1803 Large $\frac{1}{100}$. A well struck, perfectly uncirculated coin. Equal, beautiful olive color. Very rare and desirable.

126 1803 Double fraction line. Good, scarce.

127 1804 Broken die. Good, rare.

128 —— Very fine, strong impression. Perfect die. One of the best specimens ever offered at sale, and a much better specimen than is usually found even in the finest collections. Very rare and desirable.

129 1805 Fine impression, touched only by cabinet friction. Rare and desirable.

130 1806 Very fine for date. Very rare in this condition.

131 1807 Extremely fine. Almost uncirculated. Light olive color. Very rare and desirable.

132 1807 over 1806 A remarkably fine specimen for this variety. Barely circulated, and having good color and surface.

133 1808 Surface slightly corroded, otherwise nearly uncirculated. Unusually strong impression. Rare and desirable.

133*a* —— Twelve star variety. Very fine, rare.

134 1809 Strictly uncirculated, light olive color: obverse and reverse sharp. Very rare and desirable. From the renowned Mickley collection.

135 1805 Very good, scarce.

135*a* 1806 Good, scarce.

135*b* 1808 Twelve star variety. Good, scarce.

136 1810 over 1809. Almost fine, rare.

137 1811 Very good, almost fine, seldom offered better, rare.

138 1812 Fine.

139 1813 Date close to rim. Uncirculated, very strong impression, rare.

140 —— Date distant from rim. Very good.

141 1814 Crossed 4. Strong, uncir. coin. Very desirable.

142 —— " Very good.

143 —— Plain 4. Very good.

144 1816 Uncirculated, bright.

145 1817 13 stars. Uncirculated.

146 —— 15 stars. Very good, scarce.

147 1818 Uncirculated, bright.

148 1819 Large date. Uncirculated, bright.

149 1820 Uncirculated, bright red.

150 1820 over 1819 Fine for variety, scarce.

151 1821 Very fine, sharp. Rare.

152 1822 Very good, strong.

153 1823 Fine *PROOF* impression, original. The variety "over 1822." Beautiful color. This fine specimen, the most desirable Cent in this collection, probably no finer specimen being in existence, is illustrated in Frossard's Monograph.

154 1823 over 1822 Surface somewhat corroded, otherwise an unusually strong and fine specimen. Desirable.

155 1824 Strong impression. Very fine, scarce.

156 1825 Fine, scarce.

157 1826 Very fine, scarce.

158 1827 Uncirculated, scarce.

159 1828 Fine.

160 1829 Uncirculated, scarce.

161 1830 Uncirculated, olive color.

162 1831 Fine.

163 1832 Uncirculated, bright red, very rare.

164 —— Very strong impression: cleaned.

165 1833 Very fine.

166 —— Double face. Uncirculated.

166*a* 1834 *Proof*, weakly struck. From the Mickley sale. Very rare.

167 1835 Fine.

168 1836 Uncirculated, olive color.

169 1837 Uncirculated.

170 1838 Uncirculated, olive color.

171 —— Very fine.

172 1839 Booby head. Very fine, scarce.

172*a* —— Silly head. Uncirculated, rare.

172*b* 1839 over 1836. Very good, rare.

173 1840 Uncirculated, scarce.

174 1841 *Brilliant proof.* Extremely rare.

175 —— Uncirculated, scarce.

176 1842 Large date. Very fine, scarce.

177 1843 Type of 1842. Fine.

177*a* —— Type of 1843. Barely circulated. Very rare.

178 1844 Very fine.

179 1845 Fine.

180 —— Fine *proof.* Extremely rare.

181 1846 Very fine.

182 1847 Uncirculated, bright red.

183 1848 Very fine.

184 1849 Uncirculated, bright red.
185 1850 " "
186 1851 " "
187 1852 " "
188 1853 " "
189 1854 " "
190 1855 Straight and slanting 55. Uncirculated, bright red. 2 pieces
191 —— Slanting 55. Proof. Very rare.
192 1856 Straight and slanting 5. Uncirculated, bright red. 2 pieces
193 —— Slanting 5. Proof, very rare.
194 1857 Large date. Uncirculated, bright red, scarce.
195 —— Small date. " scarce.
196 —— Large date. Fine.
197 1802, '07, '10, '14, '17, '18 (2), 19 (2), '20, '22 (2), '26, '41, '54, '57. Fair lot. 15 pieces
198 Lot of Cents; dates between 1817 and 1856. Fair to good. 40 pieces
199 1794, 1796, 1800, 1834. Fair. 4 pieces
199*a* Complete set of Cents, from 1793 to 1857. The 1793, 1799, 1804, and 1809, beautiful electrotype copies; the other dates genuine. Poor to very good, all dates showing distinctly. Desirable. 64 pcs

UNITED STATES HALF DOLLARS.

200 1794 Nicked on hair of Liberty, otherwise very fine, rare.
201 —— Several initials and date 1813 scratched on piece: otherwise almost fair. Date good. Scarce.
202 1795 Haseltine and Randall's variety, No. 2. A berry under each T in States, and AT out of proper place. Very good, strong.
203 —— H. & R., No. 4. Double date. Fine, rare.
204 —— H. & R., No. 5. The A in States corrected from an E. Break in die between 5 and lowest right star. Good.
205 —— H. & R., No. 8. Lowest lock of hair curled and closed, and touching two rays of lowest star, while second straight lock of hair touches one ray of second star. Fine.

206 1795 H. & R., No. 10. Curls distant from stars. Very good.

207 —— H. & R., No. 20. Break at the right of reverse, connecting top of AM in America with rim. Good, rare.

208 —— H. & R., No. 26. Second s in States out of proper position. M in America corrected. Very good, strong. Rare.

209 —— H. & R., No. 26. Fair.

210 1796 15 stars. Good for this extremely rare coin; the date particularly so. Desirable.

211 —— 15 stars. A perfect beauty. Uncirculated, and showing the original mint lustre. Our venerable friend, Edward Cogan, will be accepted as sufficient authority *that this is the finest* 1796 *Half Dollar known to exist,—superior to the specimen in the Root sale.* Mr. Thurston secured the coin at private sale through Mr. Cogan, for $325, and considered it a bargain at that.

212 —— 16 stars. Good, the date and the word Liberty very good. Extremely rare. Desirable.

213 1797 Very good,—both obverse and reverse. Slightly plugged near the edge, but so well done as to be almost undiscernible. Extremely rare. Very desirable.

214 1801 Good for date, scarce.

215 1802 Very good, fine for date. Rare.

216 1803 Very good.

217 1805 over 1804. Very good, difficult to get better. Scarce.

218 1805 4 berries on laurel branch. Very fine, strong, scarce.

219 —— 5 " " Good.

220 1806 Pointed 6. Double T in Liberty. Stem of olive branch through eagle's claw. Strictly uncirculated, bright. Rare thus.

221 —— Pointed 6. Stem not through eagle's claw. Very good.

222 —— Same: broken die: different lettering. Fine.

223 1806 over 1809 Pointed 6. A variety heretofore unpublished, caused by inverting the figure punch 6 in sinking the die. The figure 9 shows distinctly. The die has broken across the planchet from 8 to E. Very good for variety. Extremely rare.

224 1806 Blunt 6: 6 close to 0. Very fine, bright, rare.

225 —— Blunt 6; 6 far from 0. Uncir., bright, very rare.

226 1806 over 1805 Blunt 6. Very good, rare.
227 1807 Head to right; type of 1806. Uncirculated, bright.
228 —— Same type; lowest left star more distant from bust and date. Fair.
229 —— Head to right; type of 1808. Fair.
230 —— Same type; corrected 5 in denomination: break in die connects chin of Liberty with the breast. Very fine, rare.
231 1808 Very good, fine for date.
232 1809 Die cracked on reverse. Very fine.
233 —— Perfect die. Fine.
234 —— Slight variety. Very good.
235 1810 Double pointed arrows. Uncirculated.
236 —— Cracked die. Good.
237 —— Single pointed arrows. Very fine, sharp.
238 1811 Perfect milling. Uncirculated.
239 —— Outer ray of stars prolonged to edge: almost without milling. Fine.
240 1812 Fine, sharp.
241 1813 C close to 50. Fair.
242 —— C distant from 50. Fine.
243 1814 over 1813 Uncirculated, rare.
244 1814 Fine.
245 —— Very good.
246 1815 A sharp, barely circulated specimen: very difficult to find better. Very rare and desirable.
247 —— Fine for this rare date; much better than usually offered.
248 1817 over 1813 Fine for variety, scarce.
249 —— Uncirculated.
250 —— Very good.
251 —— Slight variety. Very good.
252 1818 over 1817 First 8 very large. Uncirculated, rare.
253 1818 over 1817 First 8 small and too far from 1. Very good.
254 —— Duplicate of the last.
255 1818 Very fine.
256 —— Very good.
257 —— Brilliant proof, extremely rare. A beautiful and desirable specimen.
258 1819 over 1818 Wide date, thick numbers. Uncirculated.

259 1819 over 1818 Thin, slanting 5 in 50. Very fine.
260 Duplicate, fine.
261 1819 5 in 50 out of order. Uncirculated.
262 —— 5 in 50 straight. Proof surface, rare, desirable.
263 1820 over 1819 Uncirculated, scarce.
264 1820 Small, curled 2. Uncirculated.
265 —— Large, straight 2. "
266 Duplicate. Very good.
267 1821 Proof surface; sharp. Rare, desirable.
268 —— 5 in 50 not in proper position. Good.
269 —— 5 correct. Uncirculated.
270 —— Last 1 in date not in proper position. Very good.
271 1822 50 C. wide. Fine.
272 —— 50 C. closer. Uncirculated.
273 1823 Corrected 3. Very fine.
274 —— Large C close to 50. Very fine.
275 —— Large C farther from 50. Very fine.
276 —— Small C. Very fine.
277 —— Small C; double profile. Fine.
278 1824 Proof surface; sharp. Rare and desirable.
279 —— A variety which has recently been published as being "over 1822 which is over 1820, and which in turn is over 1819." Very fine, the best specimen of this variety ever offered. Rare.
280 1824 C close to 50. Uncirculated.
281 —— C farther from 50. Very good.
282 1825 18 in date slanting. Fine, sharp.
283 —— Double profile. Uncirculated.
284 —— Lowest right star touches bust. Uncirculated.
285 —— " " distant from bust. "
286 —— 50 close to C. Fine.
287 —— 50 C wider. Uncirculated.
288 1826 Brilliant proof; beautiful sharp impression. Very rare and desirable.
289 —— Small C in 50 C. Fine.
290 —— Large C in 50 C. Fine.
291 —— 6 in date too high. Very good.
292 1827 Curled 2. Uncirculated.
293 —— Straight 2. "
294 —— Slight variety. Very good.

295 1827 C very close to 50. Very good.
296 1828 Variety No. 1. Large date. 2 with knob and curl (2). Very fine, very rare.
297 —— No. 2. Large date, curled 2 (2) Very fine, rare
298 —— No. 3. Larger curled 2. Very fine.
299 —— No. 4. Small date, straight 2 (2). Small letters on reverse. Fine impression.
300 —— No. 5. Same, large letters on reverse. Lower part of first S in States closed up. Uncirculated.
301 —— No. 6. Similar to preceding, but S correct. Point of A in America touches rim. Very fine.
302 1829 Proof surface. Sharp, beautiful impression. Very rare.
303 —— Small 5 in 50. Uncirculated.
304 —— Large 5 in 50. "
305 —— Wide date. Very fine.
306 —— Close date. Fine.
307 —— Slight varieties. Strong impressions. 2 pieces
308 1830 Proof surface. Sharp, fine impression. Very rare.
309 —— Uncirculated.
310 —— Slight varieties. Fine. 2 pieces
311 1831 Proof surface. Fine, sharp. Rare.
312 —— Uncirculated. Varieties. 2 pieces
313 —— Fine. 3 pieces
314 1832 Brilliant proof surface. Rare.
315 —— Uncirculated.
316 —— Fine. 3 pieces
317 —— " 3 pieces
318 1833 50 C close. Fine.
319 —— 50 C wide. "
320 1834 Small date, small lettering. Brilliant proof surface. Very rare.
321 —— Large date, small lettering. Brilliant proof surface. Very rare.
322 —— Large date, large lettering. Uncirculated. rare.
323 —— Small date, small " Uncirculated.
324 —— " 18 close. Fine.
325 —— " 18 wide. Very good.
326 —— " Slight varieties. Very good. 3 pieces
327 —— Large date. 1 of date near bust. "
328 —— " 1 " distant from bust. Very good.

329 1834 Large date. Very good. 3 pieces
330 1835 Proof surface. Very rare.
331 —— Large C in 50 C. Uncirculated.
332 —— Small C in 50 C. Fine.
333 —— Slight varieties. Fine. 2 pieces
334 1836 Lettered edge, type of 1835. *Brilliant, sharp proof.* Very rare, very desirable. The lettering on edge is curiously misstruck, every letter being double: FFIIFFTTYY CCEENNTTSS, etc.
335 —— Lettered edge. Proof surface. Fine, rare.
336 —— " " Fifty Cents A Dollar on edge. Very fine.
337 —— " Fine. 3 pieces
338 —— " Fine. 3 pieces
339 —— Reeded edge. type of 1837. Gobrecht head. *Brilliant proof.* Sharp and perfect impression. Extremely rare, only one or two more proofs being known. Very desirable.
340 —— Reeded edge. Uncirculated, bright and sharp. Very rare in this condition.
341 1837 Uncirculated.
342 —— Fine.
343 1838 Thick letters. Uncirculated.
344 —— Thin " "
345 —— Thick and thin letters. Fine. 2 pieces
346 1839 Head of 1838. Phila. Mint. Uncirculated.
347 —— Head of 1838. Orleans Mint. "
348 —— Liberty seated. type of 1840. Uncirculated.
349 —— " " Fine.
350 1840 Proof surface. Rare.
351 —— Phila. Mint. Fine. 2 pieces
352 —— Orleans " Fine, scarce.
353 1841 Proof surface. Rare.
354 —— Orleans Mint. Fine, scarce.
355 1842 Small date. *Beautiful brilliant proof.* Extremely rare. Very desirable.
356 —— Small date. Fine.
357 —— " Very good. 2 pieces
358 —— Large date. Fine. 2 pieces
359 1843 Uncirculated impression. 3 pieces
360 1844 Uncirculated, bright.

361 1844 Phila. and Orleans Mint. Very good. 2 pieces
362 1845 Uncirculated impression.
363 1846 Proof surface. Rare.
364 —— Corrected 6. Fine.
365 —— Curl of 6 narrow, small date. Fine.
366 —— Curl of date wide, large date. Fine.
367 —— Very good. 2 pieces
368 1847 Phila. Mint. Uncirculated impression.
369 —— Orleans Mint. Fine.
370 1848 Date close to base of Liberty. Uncirculated, bright.
371 —— Date farther from base of Liberty. Good.
372 1849 Uncirculated. 2 pieces
373 1850 Fine.
374 1851 Orleans Mint. Fine.
375 1852 Very slightly circulated, desirable. Rare.
376 1853 Very good.
377 1854 Orleans Mint. Fine.
378 1855 Phila. Mint. *Splendid proof.* Extremely rare.
379 —— Orleans Mint. Fine impression.
380 1856 " Uncirculated.
381 —— " Slight variety in date and Mint Mark. Very good.
382 1857 Fine impression.
383 —— *Proof*, very rare.
384 1858 Uncirculated, bright.
385 —— *Brilliant proof*, very rare.
386 1859 "
387 1860 "
388 1861 "
389 1862 "
390 1863 "
391 1864 "
392 1865 "
393 1866 "
394 1867 "
395 1868 "
396 1869 "
397 1870 "
398 1871 "
399 1872 "

400 1873 *Brilliant proof.* With arrows.
401 —— " Without arrows.
402 1874 "
403 1875 "
404 1876 "
405 1877 "
406 1878 "
407 1879 "
408 1859 Orleans Mint. Very good.
409 1864 Uncirculated, bright.
410 1865 Fine impression.
411 1866 Good.
412 —— Without "In God We Trust." San Fran. Mint. Good.
413 1867 San Francisco Mint. Fine.
414 —— Phila. Mint. Uncirculated, bright.
415 1868 Good.
416 1869 Uncirculated.
417 1870 Fine.
418 1871 Fine.
419 1872 Very good.
420 1825 Uncirculated, bright.
421 1828 Very good.
422 1795 H. and R. No. 8. Fair.
423 1801 Date distinct. Very poor, scarce.
424 1807 Head to right. Good.
425 1836 Reeded edge. Worn, date good. Scarce.
426 1851 Fine, scarce.
427 —— Very good.
428 1852 Good for date, rare.
429 1876 Brilliant proof, rare.
430 1878 " "

SMALL PROOF SETS AND MINOR COINS.

431 1869 Brilliant proof set. 1, 2, 3, and 5 Cents.
432 1870 " " "
433 1872 " " " Rare.
434 1873 " " " Very rare.
435 1874 " " 1, 3, and 5 Cents.

436 1875 Brilliant proof set. 1, 3 and 5 Cents. Scarce.
437 1876 " " " Scarce.
438 1877 " " " Very rare.
439 1878 " " " Scarce.
440 1879 " " " 4 sets.
441 1880 " " "
442 1866 Broken set, brilliant. 2, 3, and 5 Cents. Rare.
443 1873 " " 1, 3, and 5 Cents. "
444 1877 " " 3 and 5 Cents. Rare.
445 1878 " " "
446 1879 " " "
447 1880 " " "
448 1875 5 Cent Nickel. Brilliant proof.
449 1865 3 Cent " "
450 1865 2 Cent Copper. Proof.
451 1866 " " "
452 1868 " " "
453 1872 " " " Searee.
454 —— " " " "
455 1873 " " Brilliant proof, very rare.
456 1864, '65, '67, '69. 2 Cent Copper. Uncir. 5 pieces
457 1865 (2), '70, '71 (2), '72 (2). 2 Cent Copper. Good. 7 pieces
458 Cents. 1857, '59, '62, '63 (2), '64 Nickel: '64, '65, '67, '69, '71, '73 (2), '74 to '80 Copper. Fine to uncirculated. 20 pieces
459 Cents. 1857, '58, '60, '61, '62 (2), '63, '64, (2), Nickel. Uncirculated. 9 pieces
460 Cents. 1864, '65, '67, '71 (3), '72 to '78 (2), Copper. Uncirculated. 14 pieces
461 Cents. 1862 Nickel. Proof. 2 pieces
462 Cent. 1856 " Worn, date very good, scarce.
462*a* Cent. 1877 Bronze. Brilliant proof, rare.

UNITED STATES PROOF SETS.

Comprising all of the Silver and Minor Coins issued in each year.

463 1866 Set of 10 pieces. Brilliant proofs, rare.
464 1868 " 10 " " "
465 1869 " 10 " " "

466 1870 Set of 10 pieces. Brilliant proofs, rare.
467 1871 " 10 " " "
468 1872 " 10 " " Rare.
469 1873 " 10 " " Old type. Contains the rare 3 eent pieee silver and 2 eent pce copper.
470 —— Set of 7 pieees. Brilliant proofs. New type. Trade Dollar set.
471 1874 Set of 7 pieces. Brilliant proofs.
472 1875 " 8 " " First year of 20 Cent piece. Rare.
473 1878 " 9 " " Complete set; contains both Trade and Bland Dollars, the latter having *eight* feathers in the tail. Rare.
474 1879 Set of 8 pieces. Brilliant proofs. Rare on account of the Trade Dollar.
475 —— Broken set. 6 pieees. Brilliant proofs. The Standard Dollar and Half Dollar out.

PATTERN PIECES.

476 1838 Pattern Half Dollar in silver. Obverse, Head of Liberty. ℞ Standing eagle. Brilliant proof, extremely rare.
477 —— Pattern Half Dollar in silver. Same obverse. ℞ Flying eagle. Brilliant proof, extremely rare.
478 1856 Niekel Cent. Small flying eagle. Fine, rare.
479 1858 Niekel Cent. Indian head. ℞ Laurel wreath. Fine, rare.
480 1861 Confederate Half Dollar. Struek on U. S. Half Dollar, 1861. Scott's issue. 500 struek.
481 1879 The Metric Patterns. $4 Gold Pieee "Stella"; Goloid Dollar; and Silver Metric Dollar. Set of 3 pieees. Beautiful proofs. Desirable.

We add here:

482 1714 Queen Anne Farthing. Struck in silver. (Variety Henry No. 2.) Obv. Anna Dei Gratia. ℞ Britannia. Broad rim. Fine, extremely rare.
483 1847 Pattern Silver Gothic Crown of Queen Victoria of England. Lettered edge. Fine proof, extremely rare.

UNITED STATES SILVER DOLLARS.

484 1795 Flowing hair; 2 leaves under each wing of eagle. Good.
485 —— Flowing hair; 3 leaves under each wing of eagle. Very good.
486 —— Fillet head; fair, head and eagle worn, date good.
486*a* —— Flowing hair; narrow date; the curl comes to an abrupt point between two stars; the lower star on the right is beneath the bust. R 17 berries. Very good, rare variety.
486*b* 1797 Seven stars facing. Fine, scarce.
486*c* —— Six stars facing. Very good, scarce.
487 1799 " " Good.
488 —— Five stars facing. Very good.
489 1800 Very good.
490 1801 Fair, date good.
491 1802 Good.
492 —— Fine.
493 1802 over 1801. Good, scarce.
494 1803 Good.
495 1804 Electrotype.
496 1836 A little worn. Fine, rare, and desirable.
497 1840 Fine.
498 1841 Very good.
499 1842 Fine.
500 1843 Fine.
501 1844 Fine.
502 1845 Very good.
503 1846 Fine.
504 —— Orleans Mint. Very good.
505 1847 Very fine.
506 1848 Very good.
507 1850 Fine.
508 1853 Very good, scarce.
508*a* 1855 Fine, rubbed on neck of eagle. Rare.
509 1856 Very good, scarce.
510 1859 Orleans Mint. Very good.
511 —— San Francisco Mint. "
512 1860 Orleans Mint. "

513 1861 Very good.
514 1862 "
515 1864 "
516 1865 "
516*a* 1865 Proof, haymarked. Scarce.
517 1866 Fine.
518 1867 Very good.
519 1872 Fine.
520 —— San Francisco Mint. Very good.
521 1873 Old type. Proof. Field haymarked.
522 1877 Trade Dollar. San Francisco Mint. Proof surface.
523 1878 " " " "
524 1879 " Brilliant proof, rare.
525 1880 " " scarce.

UNITED STATES QUARTER DOLLARS.

526 1796, 1805, 1806 Poor to fair. 3 pieces
527 1815, '18, '19, '21, '25 Fair to good. 5 pieces
528 1806 over 1805 Good, scarce.
529 1822 Good.
530 1831 Large letters on reverse. Fine.
531 —— Small " " "
532 1834, '35, '36, '37, '39 Very good. 5 pieces
533 1840 With drapery. Phila. Mint.
534 —— " Orleans Mint. Very good.
535 —— Without drapery. " Mint mark to the right of A. Good.
536 —— Without drapery. Orleans Mint. Mint mark to the right of R. Very fair, scarce.
537 1841 Philadelphia and O. Mint. Very fair. 2 pieces
538 1842 " " Good. 2 pieces
539 1843 Uncirculated.
540 —— O. Mint. Fine, scarce.
541 1844 " Very good, scarce.
542 —— Very fine.
543 1845, '46, '47, '48, '49 Good to fine. 5 pieces
544 1850, '51, '52 Very good. 3 pieces
545 1853 Uncirculated.

546 1854 "
547 1855, '56, '57, '58, '59 Fine to uncirculated. 5 pieces
548 1858 Proof, slightly nicked in field. Rare.
549 1796, 1806, 1818, 1819, 1825 Very poor, pierced. 5 pcs
550 1804 Much worn, date good, scarce.
551 1805, '15, '18 Fair. 3 pieces
552 1815, '18, '22 Fair. 3 pieces
553 1859, '61, '62 Uncirculated. 3 pieces
554 1863 Uncirculated, scarce.
555 1874, 1879 Uncirculated. 2 pieces
556 1875, 1877 Proof surface. 2 pieces
557 1876 Brilliant proof, scarce.
558 1807, '18, '21, 22 Fair. 4 pieces
559 1815, '25 Worn, pierced. 2 pieces
560 1831, '34, '35 Good. 3 pieces

TWENTY CENT PIECES.

561 1875 Fine.
562 1876 Uncirculated.
563 —— "
564 —— Brilliant proof, scarce.
565 1877 Brilliant proof. Very rare.
566 —— Proof, very rare.
567 1878 Brilliant proof. Very rare.

UNITED STATES SILVER DIMES.

568 1797 Sixteen stars; cracked die. Strictly very good condition. Very rare.
569 1798 Perfect date. Very good. Very rare.
570 1800 Very good. Very desirable. Rarest dime next the 1804.
571 1801 Very good. Everything distinct. Very rare.
572 1803 Cracked die. Liberty weak, otherwise good. Rare.
573 1811 over 1809 Fine, very rare.
574 1814 Very good.

575 1846 Much finer than usually offered. Very rare thus.
576 1822 Fair for date. Very rare.
577 1838 O. Mint, without stars. Very good, strong.
578 1807 Fair for date, pierced.
579 1814, '20, '21, '23, '28, '29 Fair lot. 6 pieces
580 1830 to '37, 1839 Fair to good. 9 pieces
581 1840 Phila. Mint. With drapery. Good.
582 1856 Large and small date. Good. 2 pieces
583 1814, '21 Large and small date, 1825. Very fair. 4 pcs
584 1821 Small date, 1827 Very good, almost fine. 2 pieces
585 1824 over 1823 Good, scarce.
586 1853 Without arrows. Good.
587 1796, 1807, 1809, 1811 Very poor, dates discernible. 4 pcs
588 1805, 1807 Worn, dates distinct. 2 pieces
589 1814, '21, '24, '25, '27 Fair lot. 7 pieces
590 1838 Without stars; 1853 without arrows. Fair. 2 pcs
591 1844 Fair. 2 pieces
592 1853, 1861, 1879 Uncirculated. 3 pieces
593 1867, 1876 Fine proofs. 2 pieces

HALF DIMES AND THREE CENT PIECES—SILVER.

594 Half Dime, 1838 Without stars. Fair, rare.
595 " 1829, '31, '33, '37 Very fine. 4 pieces
596 " 1840 With drapery. Good, scarce.
597 " —— " Fair, scarce.
598 " 1794, 1795 Very poor, dates discernible. 2 pcs
599 " 1829, '37, '44, '53 Fair to good. 4 pieces
600 " 1844 Very good, scarce.
601 " 1859 Brilliant proof.
602 " 1862, '63, '65, '68 Uncirculated, scarce. 4 pcs
603 " 1864 Brilliant proof. Rare.
604 Three Cent piece, 1869 Uncirculated, rare.
605 " " 1870 Fine.
606 " " 1871 Proof, scarce.
607 " " 1872 Proof, rare.
608 " " 1873 Proof, very rare.

COPPER HALF-CENTS.

609 1793 Very fine, barely circulated. Olive color. Very rare.
610 1794 Very fine, light brown, barely circulated. Rare.
611 1795 Lettered edge. Dot between 1 and 7 of date. Very fine, olive, obverse slightly rusted. Rare.
612 1795 Plain edge. Almost fine, little circulated. Rare.
613 1797 "200 for One Dollar" on edge. Very fair. Extremely rare.
614 1800 Uncirculated, partly bright. Very rare in this condition.
615 1804 Very fine, light olive.
616 1806 Uncirculated, bright.
617 1809 Fine.
618 1833 Uncirculated.
619 1857 " bright.
620 1795, 1811 Poor, but everything discernible. Rare. 2 pcs
621 1808 Very good, strong.
622 Half Cents, different dates, fair. 6 pieces
623 Half Cents, all different, including 1794, '97, 1810. Fair to fine. 27 pieces
624 1811 Beautiful Electrotype.
625 1857 Uncirculated, bright.
626 Lot Half Cents. Fair to good. 57 pieces
627 Similar lot. " " 60 pieces

COLONIALS AND WASHINGTONS.

628 Pine Tree Shilling, 1652. Very good.
629 Pine Tree Threepence, 1652. Good, pierced. Very rare.
630 Higley Threepence. 3 hammers. Struck copy. Fine.
631 Virginia Halfpenny, 1773. Fair.
632 Vermont Cents, many varieties, some rare. Poor and fair. 13 pieces
633 Virginia Halfpennies. Fair lot. 9 pieces
634 New Jersey Cents, many varieties, some rare. Poor to fair. 15 pieces

635 New Jersey Cents, many varieties, some rare. Poor to fair. 15 pieces

636 Connecticut Cents, many varieties, some rare. Poor to fair. 20 pieces

637 Connecticut Cents, many varieties, some rare. Poor to fair. 25 pieces

638 Connecticut Cents, many varieties, some rare. Fair to fine. 7 pieces

639 Connecticut Cents, 1785. Two varieties. Good. Very rare. 2 pieces

640 Virginia Halfpennies. Good. 4 pieces

641 Massachusetts Penny, 1788. Very good, strong.

642 Rosa Americana Halfpenny, 1723. Fair.

643 Nova Constellatio, 1783, 1785. Good. 2 pieces

644 Fugio, Vermont, Wood's, Talbot Coppers. Fair lot. 6 pcs

645 New Jersey Cents, 1786. Five, and six-pointed stars. Fair and good, rare. 2 pieces

646 New Jersey Cents. Many varieties. Poor and fair. 9 pcs

647 New Jersey Cent. Date under beam. Electrotype!

648 Connecticut and New Jersey Cents. Poor. 12 pieces

649 Fugio, Wood, Nova Constellatio Coppers. Very good. 4 pieces

650 Miscellaneous Colonials. Poor. 6 pieces

651 Nova Constellatio Dollar and Half Dollar. Fine electrotype copies. 2 pieces

652 Massachusetts Good Samaritan Shilling. Fine electrotype copy.

653 Carolina Elephant Penny. Fine electrotype copy.

654 Granby, or Higley Coppers. Hammers, and broad-ax. Electro copies. 2 pieces

655 Myddleton Token, British settlement in Kentucky. Fine electro copy.

656 Pitt Token, 1766; Rosa Americana Farthing, 1722. Fine electro copies. 2 pieces

657 Sommer Islands Shilling, Confederatio Copper, Non Dependens Status. Fine electro copies. 3 pieces

658 Washington Cent, 1783; Liverpool Halfpenny. Fine electro copies. 2 pieces

659 Washington and Independence, 1783. 2 varieties. Fair.

660 Washington Double Head Cent. Good.

661 Large Washington Medal, by Wright. ℞ Declaration of Independence. Beautiful solid bronze electro. S. 62

662 The Eccleston or Lancaster Medal. Fine bust of Washington in armor. ℞ Indian standing. "The land was ours," etc. Beautiful solid electro. Size 52

663 Washington Medal. ℞ Coat of Arms and signature. Brass, proof. Size 21

664 —— ℞ Masonic emblems, Fortitude, Prudence, Justice. Brass proof. Size 21

665 —— ℞ Visit to Solomon's Lodge. Brass, proof. Size 22

666 —— ℞ Siege of Boston. Brass, proof. Size 20

667 —— ℞ Boys and Girls of America. Copper, proof. S. 18

668 —— ℞ Pro Patria Ejusque Libertate. Brass, proof, rare. Size 12

669 —— ℞ International Exhibition. Wh. met, pr'f. Size 36

670 —— All different, size 20 to 24. Wh. metal. 4 pcs

671 —— " " size 12. Copper and brass. 5 pcs

FOREIGN COINS AND MEDALS.

672 Hessian Subsidy Thaler, 1778. Struck from silver received from England for the services of Hessian soldiers during the American Revolutionary war, called Subsidy Money. Issued by Frederic II., Landgrave of Hesse, called the "Soul-seller." Fine, rare.

673 Subsidy Half Thaler, 1776. Good, rare.

674 Turkey. Silver Dollar. Fine.

675 Japan. Silver Itzebue. Oblong. Fine.

676 Bishopric of Verden, Germany. Broad Silver Groat, 1709. Good, rare.

677 Barbadoes Penny. ℞ Neptune; English Farthing, 1749. Good. 2 pieces

678 Lot foreign coppers. Poor and fair. 32 pieces

679 Lady Godiva Halfpenny, 1792. Fine, scarce.

680 Am I not a Man and a Brother. Penny. Fine, very rare.

681 Liberia Cent and Two Cents, 1847. Good. 2 pieces

682 Silver Bullet Money. Stamped XLX. Curious.

683 —— Similar stamp. Much larger size.

684 Silver Vessel-shaped Money. Very curious indeed. Dr. Maris informs me that these three coins circulate in China.

685 Russia. 15, 20, 25, and 50 Kopecs. Silver, fair to very fine. 4 pieces

686 Siberia, 1803. Large 5 Kopecs, copper, called "Piatak." Of the Ekaterinburg Mint. Fine, rare.

687 Spain. Copper coin of Philip III., 1600. Queer portrait of the king. Fine, rare.

688 Mohammedan Dynasties. Silver Dirhem. Catalogue Fonrobert, 6743. Very good.

689 Africa, Sierra Leone, Liberia, and St. Helena coppers. Fair. 3 pieces

690 Australia. Wellington, Melbourne, and Hobarts-town, Penny Tokens. Proofs. 3 pieces

691 The renowned Waterloo Medal, by Pistrucci. Never struck, but reproduced by galvanism. Obv., The Dioscuri in heaven, Zeus in a quadriga smites the Titans with a thunderbolt. ℞ The accolated portraits of the Rulers of Austria, England, Prussia, and Russia, surrounded by allegorical representations of Peace. A splendid work of art. Bronze, solid, equal to a struck bronze medal. Size 90

692 Bovy's beautiful Medal of Louis Philippe I., King of France. Obv., Portrait. ℞ Gallia, Mercury, and Mars; scenery with railroads, etc. "Dant Ignotas Marti Novasque Mercurio Alas." Solid electro. Bronze. Size 74

693 First French Revolution. View of the storming of the Bastile, and return of Louis XVI. Beautiful solid bronze electrotype. Size 55

The following four pieces are large, fine, solid Bronze Electrotypes.

694 Medal in honor of Cheselden, the renowned physician.

695 —— Brodie, the renowned surgeon.

696 —— Peter Paul Rubens, the renowned artist.

697 —— Thorvaldsen, the renowned sculptor.

AMERICAN AND MASONIC MEDALS.

698 Square Centennial Medals, in wood. View of the buildings. In separate boxes. Fine, rare. Set of 5 pieces

699 Set of six round Medals, in wood. Buildings, and portraits of Washington, Hawley, and Goshorn. In one box.

700 Removal of Connecticut Battle-flags, Hartford, Sept. 17, 1879. White metal, piereed. Size 18. 10 pieces

701 Same, not piereed. Copper and brass. 3 pieces

702 Lord's Prayer, struck on the planchet for a silver Dime. 1876. Very fine, rare with this date.

703 Masonic Medals. Philadelphia Temple. White metal and brass. Size 24. 2 pieces

704 —— Le Roy, Olive Branch ▭. Bronze, fine, scarce. Size 22

705 —— Boston Temple. Silver plated, fine. Size 20

706 —— New York Temple Dedication. (Official Medal.) Shield shape. White metal, fine.

707 —— Kadosh Com. K. T. White metal, fine. Size 36

708 —— Holland ▭. ℞ Old Masonic Hall. Copper, fine, scarce.

709 —— Cyrene Com. K.T. Bronze, fine, extremely rare.

710 —— Springfield, Mass. Masonic Temple. Brass, proof, extremely rare, only 6 existing.

711 —— Boston Masonic Temple. Silver, proof, rare. S. 20

712 —— Washington. Initiation. Silver, proof, rare. S. 20

713 —— Washington. Visit to King Solomon ▭. Silver, proof, very rare, only 20 struck.

714 —— Lafayette. ℞ Masonic emblems. Silver, proof, rare. Size 20

715 —— Same. Bronze and white metal, proofs. 2 pieces

716 —— Lake City ▭, Florida. Brass, proof. Size 20

717 Luther Medals, different reverses. White metal, proofs. Size 24. 3 pieces

718 Lincoln Medals, all different. Sizes 18 to 24. Fine. 4 pcs

719 Catholic Medals, " Sizes 20 to 24. Fine. 4 pcs

720 Medals of Wesley, Witherspoon, Wm. Penn, etc. Large size, proofs. 4 pieces

721 Centennial Medals, different, large size. White metal and Parian. Fine. 5 pieces

722 Medals of Fulton, Kane, Harrison, Clay. Sizes 24 to 36. Fine. 4 pieces

723 Medals of Tilden, Grant, Burnside, Lafayette. Very fine. Size 20. 4 pieces

724 Temperance, Firemen, and other Medals. Mostly large. Fine. 5 pieces

725 Exterior view of the Philadelphia Cathedral. ℞ Interior view. Fine, solid bronze electrotype. Size 52

726 Medal in honor of James Snowden, Director U. S. Mint. ℞ Exterior view of the Mint building. Beautiful solid bronze electro. Size 52

727 Medal awarded by Congress to Maj. General U. S. Graut, 1863. Victory holding shield inscribed "Donelson." Below, Mississippi river, and view of Vicksburg and Chattanooga. Fine, solid bronze electro. Size 64

BOOKS, PAMPHLETS, Etc.

728 Dickeson's American Numismatic Manual, 3d, latest, and best edition. 20 plates of illustrations.

729 Description of Ancient and Modern Coins in the cabinet collection of the Mint of the United States. By J. R. Snowden, Director U. S. Mint. 27 plates of illus.

730 Henry's "English Coins, in Copper, Tin and Bronze."

731 Account of the Great Seal of the Confederate States. Pamphlet.

732 Frossard's Numisma, Vol. 2, Nos. 1, 2, 3.

733 Coin and Stamp Journal, Vol. 1, Nos. 1 to 12, (complete.)

734 Nickel Alloy Coinage. By Joseph Wharton. Pamphlet.

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